



Low Float At Donovan's Beach

By Popular Demand
FRANK COSTANTINO N.E.W.S
WATERCOLOR WORKSHOPS

13 PAULINE STREET STUDIO WINTHROP, MA 02152

All Sessions 9:30 am – 5:30 pm

2010 SCHEDULE

ALL DATES

Watercolor painting remains an ever-engaging medium – one that is appealing because of its color, challenging because of its fluidity, and elusive in attaining mastery.

Brief Description

This intensive and comprehensive workshop is designed to familiarize participants with color palettes, the effective blending of colors, use of brushes, and responsiveness of the medium on various types of paper. A range of in-class exercises and at-home assignments will allow participants to explore and apply various wash methods – wet-on-wet, dry-brush, glazing, blending, sharp and soft edges, dilution control, among others. A series of focused practice sessions will address some of the many aspects of color theory. Using still life subjects, participants will learn ways to simplify a composition, while learning to see and achieve the dynamic elements of light, contrast, values, movement, textures, etc., which make paintings come alive. Experimentation and interpretative methods will be demonstrated and discussed during the workshop, to help bring a heightened awareness of the many available approaches for painting. The workshop will comprise studio sessions of three days, for about 8 hours each day, with a 45-60 minute lunch break. An outdoor sketch session will occur as weather permits.

Ability Requirements

The workshop will provide a relaxed place for participants to quickly develop their skills. Some previous painting experience would be preferable, but not required. Participant's abilities should include basic drawing, and a comfortable level of experience with watercolor. With an expected diversity of skills, capabilities will vary widely, but instruction will be tailored to each individual's level. Expectations are for a creative studio environment from which the collective energies and interests will allow everyone to learn much more than otherwise struggling to discover alone. Also, expectations are for making "mistakes", and for having fun while learning with an award-winning watercolorist.

Workshop materials will be the responsibility of each participant. (Suggested Materials list will be forwarded upon registration.)

Dates For Scheduled Workshops:

Feb. 26th - 28th, June 4th - 6th, July 9th - 11th, Oct. 15th - 17th, Oct. 29th – Nov. 1st

Full Workshop Cost \$300.00 (Maximum Number 10)

One Studio Day \$125 (Maximum Number 10)

Two Days Plein-Air is \$225 (Maximum Number 20)

One Day Plein-Air is \$125 (Maximum Number 20)

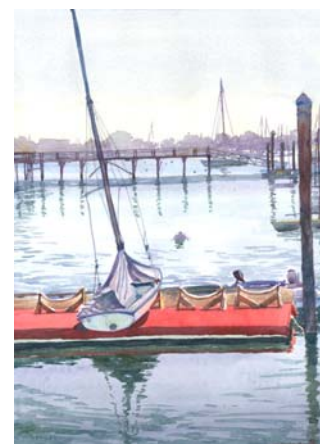
Please reserve your place early in one of the workshops by contacting:
Frank or Hollis at 617-846-4766, or frankmc@fmcostantino.com.

Please pass this on to interested friends !

Frank Costantino 13-B Pauline Street Winthrop, MA 617-846-4766

www.fmcostantino.com/gallery

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Awaiting A Sailor – CPYC am



Fountain Lions

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REGISTRATION FORM (One Registration Form Per Workshop)

Thank you for your interest in this workshop. I look forward to your participation. Complete this form, check the Workshop you wish to attend and the appropriate choice of days you prefer, and mail it along with the workshop fee. Credit Card payments may be made on-line thru PayPal, or a check made payable to Frank Costantino.

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| ☐ February 26th – 28st, 2010
“Spring Into Color” | ☐ Oct. 15th – 17th, 2010
“Color Into Fall” |
| ☐ June 4th – 6th, 2010
“Plein-Air on the Shores” | ☐ Oct. 29th, 30th – Nov. 1, 2010
“Color Into Fall II” |
| ☐ July 9th – 11th, 2010
“Watercolor Your Summer” | |

Name: _____

Address: _____

Phone: _____ **E-Mail:** _____

_____ **Full Workshop Cost for 3 days is \$300.00**

_____ **One Studio Day \$125** (Maximum Number 12)

_____ **Two Days Plein-Air is \$225** (Maximum Number 20)

_____ **One Day Plein-Air is \$125** (Maximum Number 20)



Kayaks Off The Carpet, CPYC

Please call (617-846-4766) or e-mail frankmc@fmcostantino.com to pre-register for classes, or for more information.

All seminar payments must be submitted and confirmed no later than 4 days prior to reserve your place.

Refund Policy: In the event of a workshop cancellation, a full refund will be sent promptly to all who are registered. Refunds for cancellations (less \$20 processing fee) will be honored if notice is received at least 4 days prior to the event. Refund requests received less than 4 days prior to the program cannot be honored, but another party may attend in your place. All refund requests can be made in writing to Frank Costantino at frankmc@fmcostantino.com.

Please pass this on to interested friends !

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